Platonism and Appearance of a Poem

By Alain Badiou

I. Plato and Appearances

In fact then poetry is an appearance, which then has in it many forms of appearance. To argue in philosophy connected to poetry in Platonism of the multiple is to aspire to appearance of an Idea, which is a semblance which though is a pure appearance in Pessoa.

I mean when Pessoa is written he appears as a figure of appearing realism, which then means to promote an pure mathematics.

II. Parable of the Cave from Plato Understood

And so in a number of shadowy appearances, then man walks and finds a true fresh appearance.

Now this allegory is about theatre in fact which is the theatrical appearance and dramaturgy of finding a true appearance.

Essence then and Appearance. Essence is the complex social process of politics, love or art. Art then in shadows becomes art then purified to an pure stillstand of appearance. Such art, such a pure art which is such pure appearance, and that then is mathematics in pure appearance.

III. I mean Shadowless and is that the Future of Philosophy

To then sense a purity of its shadowless appearance is to think of singularity today. Sirohi then is this pure appearance, this singularity of something so pure it is almost mathematical infinity. I mean just read Pessoa, Celan and Sirohi together.

Maro Santiago Papasqiaro is a spiritual essence of this complex appearance as well. I call all of this appearance and being, and being and appearance, and that then is being and appearing in the world as a maximal.